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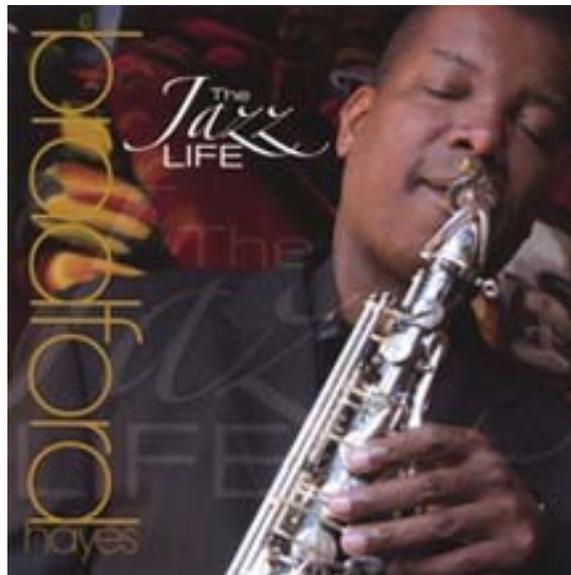
Welcome To Luxury Experience Magazine

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Bradford Hayes - The Jazz Life

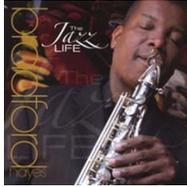
By Edward F. Nesta

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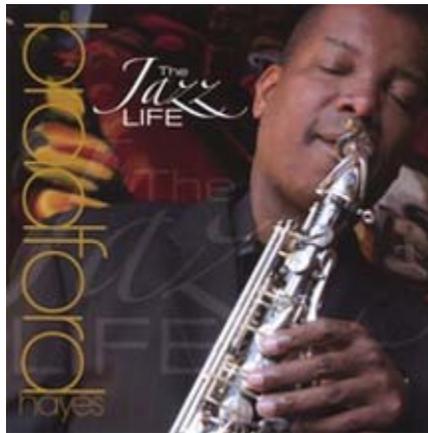


Bradford Hayes - The Jazz Life

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Bradford Hayes' *The Jazz Life* shows the positive influence of life, family, love, and friends on a refreshing independent jazz release.



Bradford Hayes - The Jazz Life

The Jazz Life: *Tunji's Blues, Carolyn, Black Nile, My Sons, The Coaster, The Desert, Bianca's Dance, The Nearness of You, Whisper Not, One Little Indian, Holistic Invention*

Personnel: Bradford Hayes: saxophone; Duane Eubanks: trumpet; Cornell McGhee: trombone; Michael Cochrane: piano; Calvin Jones: bass; Greg Searvance: drums

The *Jazz Life* is an independent release produced by **Bradford Hayes** for the **Intensity Music, Inc.** label. Hailing from New Jersey, Bradford Hayes is a name known throughout the northeast U.S. music scene. He has recorded with a Who's Who of musicians, as well as performed at all of the top Jazz venues in New York and beyond. Bradford is not only a talented musician, but he has given back to his community as a music educator in the Newark, New Jersey Public School system for 24-years.

The Jazz Life is a series of tracks that were inspired and influenced from many different people, places, and times in his life. The opening track *Tunji's Blues* was written for African drum legend Baba Olatunji; it starts right out of the gate with a great groove driven by a solid drum and bass line that is holding court to Bradford's spirited sax lines and the dancing fingers of Michael Cochrane on piano. The track *Carolyn* was written for Bradford's loving wife Carolyn, who, from time-to-time, prodded him about writing a song for her, and as Bradford comments, "this is one of the best tunes on the release". *Carolyn* is a testament of how love shapes the heart, mind, and music. Wayne Shorter's song *Black Nile* is covered and livened up by Bradford and the band; though they raise the tempo, this is a true compliment and a reminder of the talents of Wayne Shorter. Track three, *My Sons* is dedicated to his twin sons and was written with some energy and spice to the sound, I can only imagine that the boys keep Bradford and Carolyn hopping. *The*

Coaster written by composer and friend Grachan Moncur allows Bradford to open up on the saxophone with a straight ahead driving sound. Influenced by many events and times including Christmas, Bradford wrote the track *The Desert* for the 3 kings; the track seems to carry on a conversation between the horn section - the 3 kings on trumpet, saxophone, and trombone. Showing how important family is, Bradford wrote *Bianca's Dance* for Daddy's Girl. The track has been modified from its original release with a samba feel, and you can just visualize his daughter dancing to this lively and fresh song. Bringing the pace down a few notches, the track *The Nearness of You* contains a beautiful melody, and in the hands of this group, the rendering is even more special. The track *Whisper Not* composed by Benny Golson, follows the track *The Nearness of You* with another soft silky jazz sound. The track *One Little-Indian* takes the tempo up to a blistering level and has some fun with the melody. Closing out the release is the smooth jazz sound of the track *Holistic Invention*.

Websites where you can procure **Bradford Hayes - The Jazz Life** are [Bradford Hayes - MySpace](#), [CD Baby](#) and [CD Connections](#).

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